

Admission examination tests for the 2026–2027 academic year for full-time undergraduate studies

Competition Test	Bachelor's Field	FACULTY	Admission Criterion	
Organic Chemistry and 11th Grade Biology	Program: Pharmacy	MEDICINE AND PHARMACY	<p>The final admission average is the arithmetic average of:</p> <ul style="list-style-type: none"> <li>• The grade obtained in the multiple-choice test;</li> <li>• The average from the baccalaureate exam.</li> </ul> <p>Multiple choice test, <b>50 questions</b>, in 2 hours, from the following subjects: <b>Biology (11th grade)</b> - 15 questions and <b>Organic Chemistry</b> - 35 questions. <i>A correct question is equivalent to 1 point. The maximum score is 50 points, equivalent to a grade of 7. The score awarded ex officio is equivalent to a grade of 3. Grid test score = <math>3 + 7x(\text{grid score})/50</math></i></p>	
Biologie cls. a XI-a și Chimie organică	Program: Dental Medicine		MEDICINE AND PHARMACY	<p>The final admission average is calculated as follows:</p> <ul style="list-style-type: none"> <li>• <b>100%</b> grade on the test.</li> </ul> <p>Multiple-choice test, <b>100 questions</b>, 3 hours, covering the following subjects: <b>Biology (11th grade)</b> – 60 questions and <b>Organic Chemistry</b> – 40 questions.</p>
	Program: Medicine			
Biologie cls. a XI-a	Program: General nursing			MEDICINE AND PHARMACY
	Program: Midwifery			
Assessment of general motor skills	Kinesiotherapy	PHYSICAL EDUCATION AND SPORTS	<p><b>Phase I – eliminatory:</b> Assessment of general motor skills (<i>timed practical course/obstacle course</i>), graded PASS/FAIL</p> <p><b>Phase II:</b> The final admission average is calculated from:</p> <ul style="list-style-type: none"> <li>• <b>50%</b> of the Baccalaureate exam average;</li> <li>• <b>50%</b> of the score in the specific motor skills test.</li> </ul>	



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	Physical education and sports		<b>The specific motor skills test</b> is considered passed and is included in the calculation of the final average only if the candidate obtains at least a grade of 5.00 as the average of the two events, namely: a 60 m sprint from a standing start and the standing long jump (motor performance results will be converted into grades).
<b>Test of Communication Skills and Pedagogical Aptitudes (comprising 2 components):</b> a) <i>Communication and motivation in the teaching career</i> b) <i>Physical education</i>	Educational sciences	<b>EDUCATIONAL SCIENCES</b>	<b>Phase I - eliminatory:</b> <i>Communication skills and pedagogical aptitude test</i> – graded PASS/FAIL and consisting of two components.: A) COMMUNICATION AND MOTIVATION IN THE TEACHING CAREER; B) PHYSICAL EDUCATION. The eliminatory test is considered passed if the candidate achieves a PASS result in both components.  <b>Phase II:</b> The final admission average is calculated from: • 50% of the Baccalaureate exam average; • 50% of the multi-year high school average.
<b>DRAWING</b>  Tests: P1) <i>Painting</i> P2) <i>Interview</i>	Visual arts	<b>FINE ARTS</b>	<b>Phase I: DRAWING (eliminatory, evaluated with ADMITTED/REJECTED).</b> Subject: static nature; Work support: 50x70 cm hammer or semi-hammer paper sheet; Working technique: graphite, charcoal, sepia or sanguine; <i>Working time: 6 hours.</i> <b>Phase II consists of two tests:</b> <b>Test 1 - PAINTING, provided with grade.</b> Subject: static nature; Work medium, of your choice: watercolor paper (300 gr), cardboard, canvas on frame or canvas cardboard 50x70 cm; Working technique: watercolors, tempera, gouache, pastel or colored pencils (for paper or cardboard supports); acrylic or oil (for canvas cardboard or canvas stretched on a frame). <i>Working time: 6 hours.</i> <b>Test 2 - INTERVIEW, provided with a grade:</b> At the interview, the candidate will present to the examination committee a portfolio containing at least 5 drawing studies and at least 5 color studies.



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			<p><b>The final admission grade</b> is the arithmetic average of the 2 Phase II tests. Failure to attend any of the admission stages will result in the candidate's disqualification from the competition.</p>
<p><i>Presentation of selected verses and a story from the candidate's repertoire, assessment of motor, rhythmic, and musical skills</i></p> <p><b>Presentation of monologues, selected by the committee, from classical and/or contemporary dramaturgy from the candidate's repertoire</b></p>	Theater and performing arts		<p><b>Phase I – eliminatory</b>, is marked with ADMITTED/REJECTED.</p> <ul style="list-style-type: none"> <li><i>Presentation of some lyrics and a story from the candidate's repertoire, testing motor, rhythmic and musical qualities - practically.</i></li> </ul> <p><b>Phase II</b> - provided with a grade:</p> <ul style="list-style-type: none"> <li><i>Presentation, at the committee's choice, of monologues from classical and/or contemporary dramaturgy from the candidate's repertoire – practical.</i></li> </ul> <p><b>The final admission grade</b> is the grade obtained in <u>Phase II</u>.</p>
<p><i>Presentation of motivation, performance of two musical pieces, and presentation of a solfeggio</i></p> <p><b>Performance of two musical pieces, different from those selected for the first test</b></p>	Music		<p><b>Phase I – eliminatory</b>, is marked with ADMITTED/REJECTED.</p> <p>The candidate will provide the committee with an audio-video recording containing the following:</p> <ol style="list-style-type: none"> <li>presentation that includes an argumentation of the candidate's motivation in choosing the specialization and other relevant data about the candidate (specialized high school graduate, participation in competitions in the field and other arguments that can justify experience in the field);</li> <li>Interpretation of two representative musical works for the candidate, with or without accompaniment;</li> <li>Presentation of a solfeggio with a maximum of two alterations to the key.</li> </ol> <p><i>Total video length: min. 6-8 minutes</i></p> <p><b>Phase II - provided with a grade:</b></p> <p>The candidate will provide the committee with an audio-video recording containing the performance of two musical works, other than those chosen for the first test.</p> <p><i>Total video length: min. 2-4 minutes</i></p>



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			<p><i>The candidate undertakes, through a declaration on his own responsibility, that he will make available to the committee his own audio-video materials, not edited in specialized programs or software.</i></p> <p><i>The audio-video materials will be sent online to the competition committee, at the addresses that will be made available to candidates at the time of registration.</i></p> <p><b>The final admission grade</b> is the grade obtained in <u>Phase II</u>.</p>

